



## UVA IN VALENCIA PROGRAM

### SPAN 2010 INTERMEDIATE SPANISH OTOÑO 2026

#### I. COURSE DESCRIPTION

Why study Spanish? Do you want to communicate with some of the 486 million people in the world who speak it? Do you dream about traveling to some of the 21 Spanish-speaking countries? Do you anticipate using Spanish in your future career, knowing that the United States is projected to have the world's highest Spanish-speaking population by the year 2050? Welcome to SPAN 2010! This course is designed to help you grow in proficiency through speaking, listening, reading, and writing at the intermediate mid-level (as described by the ACTFL Proficiency Guidelines), to prepare you to complete the language requirement in SPAN 2020 with proficiency at the intermediate high level. You will also explore some of the products and practices of Spanish-speaking cultures and reflect upon the perspectives behind them. This course will pique your curiosity, present you with new perspectives, and prepare you for citizenship in a diverse, globally connected world.

#### Course Objectives:

By the end of SPAN 2010, you will be able to...

- participate in spontaneous conversations on familiar topics, using sentences to ask and answer questions, and successfully employing strategies like requesting clarification and restating to support communication
- interpret the main ideas in spoken and written texts on various topics
- present information on various topics at the sentence and paragraph level through written and spoken language in different time frames
- identify and explain some cultural products and practices and reflect on the perspectives they may represent
- collaborate actively with peers to build knowledge together

Language acquisition is an exciting but challenging learning endeavor, and pursuing fluency takes years of practice and hard work. As with any growth process, you may encounter setbacks. I know that you are capable of successfully achieving these objectives, and as your instructor, I am committed to supporting your progress.

#### Course Structure:

You will engage with authentic texts and practice vocabulary and grammar at home, and class time will be devoted to meaningful communicative practice. The time commitment for this course includes 3 class hours per week, plus approximately 2 hours of homework for each class hour.

#### II. GRADING SCALE AND BREAKDOWN

### Grading scale

|        |    |       |    |
|--------|----|-------|----|
| 100-96 | A  | 76-74 | C  |
| 95-90  | A- | 73-70 | C- |
| 89-87  | B+ | 69-67 | D+ |
| 86-84  | B  | 66-64 | D  |
| 83-80  | B- | 63-60 | D- |
| 79-77  | C+ | 59-   | F  |

### Grade Breakdown

|                            |     |
|----------------------------|-----|
| Quizzes                    | 20% |
| Exams                      | 30% |
| Composition                | 10% |
| Video Projects             | 10% |
| Final Project              | 15% |
| Participation and Homework | 15% |

**Quizzes (20%) and Exams (30%)** Four in-class quizzes and two-unit exams will check your knowledge of the current grammar and vocabulary. Exams will also include either a listening comprehension or a reading comprehension activity. Absence from a quiz will result in a zero (0). Exams may be rescheduled only if the student has an official excuse (severe illness, serious personal-familial problem) approved by the program director, Dr. María P. Andrés, and if arrangements have been made *prior* to the exam. Failure to attend the final exam results in an F for the course. *No make-up exams or quizzes.*

**Composition (10%)** There will be one graded composition written in class, following a prompt on the content of the chapters, the vocabulary and grammar structures studied. This writing exercise is meant to foment your writing abilities. The grading process will recognize the fact that your writing is without revision.

**Video projects (10%).** There will be two 5-minute oral production activities, pair conversations recorded outside of class and submitted on the Plataforma. You and your partner will receive a list of possible discussion questions and will have a conversation based on your preferred topic. The best way to prepare for these assessments is to speak as much as possible. See guidelines and rubric on Moodle.

**Final Project: *Wahoos en Valencia* (15%)** There will be a final, oral cultural project at the end of the semester to evaluate speaking and grammar skills honed during the semester in a real-life, cultural context. In groups of 2-3, students will record a video of 7-10 minutes showing their 3 favorite places in Valencia. The students will present and describe their videos to the class in the last week of the course.

### **Class Participation and Homework (15%):**

Your attendance, daily preparation, and active participation in class will not only contribute to your learning but are also important factors in determining your grade. Students are expected to bring all materials to class, including textbook and homework journal, and to participate *in Spanish ONLY* during each class period. The instructor will monitor student participation daily. You will lose points for speaking in English during class, not to mention risking your place in the program. The more you practice communicating in a new language, the more successful you will be in learning it. Therefore, class time is designed to maximize practice of the 4 skills (listening, speaking, reading, and writing) as you engage with cultural information and apply new grammar and vocabulary in communication.

To ensure your success in this course, it is essential to keep up with class assignments and readings so that you do not fall behind. Therefore, credit will be earned for assignments submitted by the due dates on the syllabus. If you miss an assignment, and you would like to receive feedback, please visit me in Student Hours.

Homework activities assigned allow you to stay engaged outside of class and be prepared to discuss and practice the material in class. Trying new structures is a vital part of this process. Fear of making mistakes and anxiety about speaking are normal – please know that mistakes are not only expected but welcomed as necessary for growth. I value your effort to speak Spanish as much as you possibly can in class, as well as your preparation and your positive and respectful support of and collaboration with your peers. Together let's create a positive and comfortable learning environment free of distractions. Please show courtesy to our whole class by refraining from using your phone, laptop, and/or other devices unless we are using them for specific class purposes. If you have a need for emergency communication, you are welcome to slip out of the classroom for a few minutes (if possible, it is helpful if you can notify me before class that this may happen). Please do not eat during class. No food or gum will be allowed in class.

Please talk to me about any barriers to participation you encounter. Language learning is a growth process, and everyone encounters ups and downs along the way. I am here to support you, whether that means pointing you to resources, going over course material, helping you with questions or concerns, or simply chatting. Please visit me in Student Hours or contact me for a time to meet.

### III. TEXTS AND MATERIALS

#### Required Course Materials: To bring to class everyday

1. *Más*. 4<sup>th</sup> ed. Pérez-Gironés & Adán-Lifante. New York: McGraw-Hill, 2023. (Either the physical textbook or e-book is permitted. You may wish to explore different options for purchase or rental through the [McGraw-Hill website](#) or other sources).
2. A Spanish-English/English-Spanish dictionary.
3. Small notebook to be used for homework.
3. Resources on Moodle (Plataforma UVA-Valencia): assignment guidelines, rubrics, lessons, and other resources.
4. Links to [Acceso](#) readings.

### IV. COURSE PLANNING AND CALENDAR

**\*IMPORTANT: See the Syllabus Calendar for assignments and due dates!\***

| Fecha                                           | Trabajo previo ( <i>complete by the day of class</i> )                                                                                                                                                                                           | En clase                                             |
|-------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| Martes<br>8 septiembre                          | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, Palabras (pp. 5-6)</li> </ul>                                                                                                                                                            | Presentación del curso<br>¡A conocernos!<br>Palabras |
| <b>Unidad 1: La identidad</b>                   |                                                                                                                                                                                                                                                  |                                                      |
| <b>Cap. 1: Cuestión de imagen</b>               |                                                                                                                                                                                                                                                  |                                                      |
| Jueves<br>10 septiembre                         | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, Palabras (pp. 5-6)</li> <li>Leer <i>Más</i>, El presente de indicativo (pp. 10-13)</li> </ul>                                                                                            | Repaso de vocabulario<br>El presente de indicativo   |
| Martes<br>15 septiembre                         | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, Como se expresa <i>to be</i> (pp. 17-20)</li> <li>Leer <i>Más</i>, Comparaciones (pp. 24-25)</li> </ul>                                                                                  | Cómo se expresa <i>to be</i><br>Comparaciones        |
| Jueves<br>17 septiembre                         | <ul style="list-style-type: none"> <li>Repaso gramática cap. 1</li> <li>Leer/escuchar <i>Acceso</i>, España:<br/> <a href="#">Aperturas</a> y <a href="#">El flamenco en España</a> y <a href="#">Almanaque La música de Rosalía</a> </li> </ul> | Lectura<br>Repaso                                    |
| <b>Cap. 2: «Yo soy yo y mis circunstancias»</b> |                                                                                                                                                                                                                                                  |                                                      |

|                                        |                                                                                                                                                                                                                                                    |                                                                                          |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| Martes<br>22 septiembre                | <ul style="list-style-type: none"> <li>Repaso Prueba</li> <li>Leer <i>Más</i>, Palabras (pp. 43-45)</li> </ul>                                                                                                                                     | <b>Prueba Cap. 1</b> (vocabulario y gramática)<br>Palabras                               |
| Jueves<br>24 septiembre                | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, Los pronombres de objeto directo e indirecto (pp. 50-53)</li> </ul>                                                                                                                        | Los pronombres de objeto directo e indirecto                                             |
| Martes<br>29 septiembre                | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, Los verbos y pronombres reflexivos (pp. 57-60)</li> <li>Leer <i>Más</i>, Gustar y otros verbos similares (pp. 63-64)</li> </ul>                                                            | Los verbos y pronombres reflexivos<br>Gustar y otros verbos similares                    |
| Jueves<br>1 octubre                    | <ul style="list-style-type: none"> <li>Leer/escuchar <i>Acceso</i>, España: <a href="#">Almanaque Las Fallas de Valencia</a></li> <li><b>Elegir pareja y tema para Video 1</b></li> </ul>                                                          | Lectura<br>Repaso                                                                        |
| Cap. 3: Raíces                         |                                                                                                                                                                                                                                                    |                                                                                          |
| Martes<br>6 octubre                    | <ul style="list-style-type: none"> <li>Repaso Prueba</li> <li>Leer <i>Más</i>, Palabras (pp. 78-79)</li> </ul>                                                                                                                                     | <b>Prueba Cap. 2</b> (vocabulario y gramática)<br>Palabras                               |
| Jueves<br>8 octubre                    | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, El pretérito de indicativo (pp. 84-86) y el imperfecto de indicativo (pp. 89-90)</li> </ul>                                                                                                | El pretérito de indicativo y el imperfecto de indicativo                                 |
| Martes<br>20 octubre                   | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, Cómo se combinan el pretérito y el imperfecto (pp. 93-94)</li> <li>Leer <i>Acceso</i>, España: <a href="#">Sucesos e Historia de España</a></li> </ul>                                     | Cómo se combinan el pretérito y el imperfecto<br>Lectura                                 |
| Jueves<br>22 octubre                   | <ul style="list-style-type: none"> <li><b>Entregar Video 1 en Plataforma</b></li> </ul>                                                                                                                                                            | Repaso                                                                                   |
| Martes<br>27 octubre                   | <ul style="list-style-type: none"> <li>Traer materiales para escribir la Composición</li> </ul>                                                                                                                                                    | <b>Composición (en clase)</b>                                                            |
| Unidad 2: Lo cotidiano                 |                                                                                                                                                                                                                                                    |                                                                                          |
| Cap. 4: Con el sudor de tu frente...   |                                                                                                                                                                                                                                                    |                                                                                          |
| Jueves<br>29 octubre                   | <ul style="list-style-type: none"> <li>Repaso</li> <li><b>Elegir pareja y tema para Video 2</b></li> </ul>                                                                                                                                         | <b>Examen parcial: Cap. 1-3</b> (comprensión auditiva, lectura, vocabulario y gramática) |
| Martes<br>3 noviembre                  | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, Palabras (pp. 110-112)</li> <li>Leer <i>Más</i>, El <i>se</i> accidental (pp. 117-118)</li> <li>Leer /escuchar <i>Acceso</i>, España: <a href="#">Almanaque El Corte Inglés</a></li> </ul> | Palabras<br>El <i>se</i> accidental<br>Lectura                                           |
| Jueves<br>5 noviembre                  | <ul style="list-style-type: none"> <li>Leer <i>Más</i>, El presente perfecto de indicativo (p. 121)</li> <li>Leer <i>Más</i>, El pluscuamperfecto de indicativo (p. 125)</li> </ul>                                                                | El presente perfecto de indicativo<br>El pluscuamperfecto de indicativo                  |
| Cap. 5: El mundo al alcance de un clic |                                                                                                                                                                                                                                                    |                                                                                          |
| Martes<br>10 noviembre                 | <ul style="list-style-type: none"> <li>Repaso</li> <li>Leer <i>Más</i>, Palabras (pp. 142-144)</li> </ul>                                                                                                                                          | <b>Prueba Cap. 4</b> (vocabulario y gramática)<br>Palabras                               |

|                                                |                                                                                                                                                                                                             |                                                                                                     |
|------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| Jueves<br>12 noviembre                         | <ul style="list-style-type: none"> <li>• <b>Entregar Video 2 en Plataforma</b></li> <li>• Leer <i>Más</i>, el presente de subjuntivo (pp. 149-151)</li> </ul>                                               | El presente de subjuntivo                                                                           |
| Martes<br>17 noviembre                         | <ul style="list-style-type: none"> <li>• Leer <i>Más</i>, Los mandatos formales e informales (pp. 155-156)</li> </ul>                                                                                       | Los mandatos formales e informales                                                                  |
| Jueves<br>19 noviembre                         | <ul style="list-style-type: none"> <li>• <b>Entregar Guión Proyecto Final en Plataforma</b></li> </ul>                                                                                                      | Repaso                                                                                              |
| Cap. 6: La buena vida                          |                                                                                                                                                                                                             |                                                                                                     |
| Martes<br>24 noviembre                         | <ul style="list-style-type: none"> <li>• Repaso</li> <li>• Leer <i>Más</i>, Palabras (pp. 171-172)</li> </ul>                                                                                               | <b>Prueba Cap. 5</b> (vocabulario y gramática)<br>Palabras                                          |
| Jueves<br>26 noviembre                         | <ul style="list-style-type: none"> <li>• Leer <i>Más</i>, el subjuntivo en cláusulas nominales (pp. 177-178)</li> </ul>                                                                                     | El subjuntivo en cláusulas nominales                                                                |
| Martes<br>1 diciembre                          | <ul style="list-style-type: none"> <li>• Repasar <i>Más</i>, El subjuntivo en cláusulas nominales (pp. 177-178)</li> </ul>                                                                                  | En pantalla: Cortometraje “Libre directo”<br>El subjuntivo en cláusulas nominales                   |
| Jueves<br>3 diciembre                          | <ul style="list-style-type: none"> <li>• Leer <i>Más</i>, <i>Se</i> impersonal (p. 182)</li> <li>• Leer/escuchar <i>Acceso</i>: España:<br/><a href="#">Almanaque La gastronomía tradicional</a></li> </ul> | <i>Se</i> impersonal<br>Lectura                                                                     |
| Jueves<br>10 diciembre                         | <ul style="list-style-type: none"> <li>• Repaso Examen Final</li> </ul>                                                                                                                                     | Repaso                                                                                              |
| <b>Viernes<br/>11 diciembre</b>                | <ul style="list-style-type: none"> <li>• <b>Entregar Proyecto Final en Plataforma</b></li> </ul>                                                                                                            | Visionado de los proyectos finales en clase                                                         |
| Martes 15<br>diciembre /<br>Calendario oficial | <ul style="list-style-type: none"> <li>• Repaso</li> </ul>                                                                                                                                                  | <b>Examen Final Cap. 4-6</b><br>(comprensión auditiva, lectura, escritura, vocabulario y gramática) |

### IMPORTANT INFORMATION

#### 1) Use of Spanish at the Center

The use of Spanish at the Center is strongly encouraged. Remember that you have come to Spain to learn Spanish and immerse yourself in its culture, and there is no better way to do so than by using Spanish on as many occasions as possible.

#### 2) Attendance, Tardiness and Assignment Deadlines

2.1) Attendance and punctuality are essential to successfully complete the course. As a consequence, unexcused absences and tardiness will negatively affect the final grade.

2.2) Only one unexcused absence is allowed. Keep this in mind when scheduling your trips.

2.3) Being late (more than 5 minutes) counts as half an absence. If students plan not to attend a lesson, they must tell their professors in advance and make sure their assignments are turned ahead of time.

2.4) Four (4) unexcused absences may result in the loss of the right to claim credit for the course.

2.5) Students with SDAC documentation for class accommodations must send it to the professor and contact him/her during the first week of class.

2.6) In cases of justified urgency, only documented excuses will be accepted (religious holiday, family emergency, doctor's note). Recurrent absences and a proven and permanent lack of interest may result. Any activity the teachers assign will be considered obligatory.

### **3) The Honor Code**

3.1) Sharing information is not only permitted but actively encouraged, as it enriches the knowledge acquired throughout the course. Nevertheless, all submitted assignments must be entirely individual and original. Proper citation of sources and textual references is required.

3.2) The use of AI tools to complete assignments or exams is strictly prohibited unless explicitly authorized by the instructor. Such use constitutes plagiarism and undermines one of the core goals of the program: developing critical thinking and writing skills. Violations will result in an "F" for the course.

3.3) Any assignment submitted for credit in one course must NOT be reused for another. There will be NO exceptions to this rule. Reusing work will result in immediate failure of the second course. If the assignments in two different courses are somehow related and the student has doubts about the legitimacy of the second project, they must discuss the issue with all involved instructors to avoid any potential unintentional violation of this rule.

3.4) Assignments must be submitted on time. Late submissions will result in a grade penalty.

3.5) Failure to comply with the above policies will result in the loss of credits for the course in which the violation occurred.

3.6) If you have any documented special need that requires academic accommodations, this must be certified by your home institution. Please direct them to Dr. María P. Andrés ([maria.andres@uvavalencia.org](mailto:maria.andres@uvavalencia.org)).

### **4) Activities, Workshops and Lectures**

The Program runs different activities, workshops and conferences throughout the semester. Attendance will be mandatory if professors consider them relevant to the course.

### **5) Classroom Guidelines**

5.1) You are expected to come to class on time having prepared the material for that day and ready to participate *actively* in class. Class will be conducted in Spanish. It is your responsibility to let your instructor know if you do not understand and to consult him/her outside the class. Your responsibility extends to all of the aspects of your stay in Valencia and your studies here. Read the syllabus, consult the syllabus, be aware of due dates and policies, and be organized.

5.2) Technology (laptops, computers, cell phones) may only be used for class needs. If a student uses technology for personal reasons, that day will count as an absence.

5.3) The use of technology is not allowed during exams unless the professor rules otherwise in accordance with the examination format.

### **6) Safety and Well-being**

Students should be aware that, in some instances, sensitive material might be essential to the field of study. If students feel uncomfortable about reading, viewing, or discussing a particular assignment or portion of the course material, they should inform the instructor prior to the beginning of the relevant class session. If the material unexpectedly creates a problem for students that require them to leave class, they must alert the instructor and in no case will it affect grade.

### **7) Final Remark**

Professors may modify, add activities or change scheduled dates according to the learning needs of the group. Learning requires not only adequate planning, but also a certain amount of flexibility.